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Lotta Jansdotter's Everyday Style: Key Pieces To Sew + Accessories, Styling, And Inspiration



Synopsis

When Lotta Jansdotter steps out in one of her signature outfits, fans always ask, "Did you make that yourself?" • Often the answer is, "Yes, and so can you!" • With that in mind, the style icon created Lotta Jansdotter Everyday Style, a pattern book/inspiration guide anchored by five easy, versatile sewing patterns "skirt, dress, blouse, pants/shorts, and jacket/coat" and highlighted with quick DIY accessories, including hats, bags, scarves, and jewelry. • Photographed over the course of a year in her life in New York, Tennessee, India, and Sweden and organized by season, Jansdotter shares her sources of inspiration and how she and her friends mix and match her key pieces while working, playing, resting, and traveling. Lotta Jansdotter Everyday Style brings Jansdotter's infectious and sought-after sense of style to new followers and longtime devotees alike.

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Customer Reviews

I'm a craft/sewing book junkie so I buy lots of titles and probably about 90% of the time I am somewhat to very disappointed. This is one of the few books I have really liked and will use (I've already made 2 things and got it last week!). Some reasons I like it: 1. There is a cohesive theme to the whole book--in other words, the projects contribute to a unified style. If you like that style, you will like all the projects. In many sewing books the projects are grouped into chapters for clothes and accessories, for bags, for the home, for babies, and for children. Often a third of the book is of no interest to me because I don't have kids and only occasionally make something as a gift for a new mom or a child. It seems to me that many books are padded with silly useless projects just to

balance the size of each chapter.2. Lotta writes about how the various pieces will work in different fabrics and with different styling details. She features her friends and colleagues wearing the clothes so you get to see how they have interpreted the designs. It makes the book fun to read and inspiring, and she includes interesting details about her friends--I felt like I could relate to them and share their creative outlook.3. The projects are simple but unique--like the patchwork scarf, which I've already made, and the fabric bracelets. Those are particularly nice because every sewist has bits and pieces of lovely fabric they don't know what to do with. Sure, you could probably figure out how to make those yourself, but you might not think of them and Lotta provides useful details and directions.I can see myself making most of the projects in this book. I made the pants this afternoon and I love them.

I have followed Lotta Jansdotter's fabric lines and like her look, but had never bought anything. A couple of years ago, a picture of her wearing a flowy sleeveless maxi dress in one of her fabric prints surfaced. I looked everywhere for the pattern, only to come across it in this book long after I had given up.The book really is a delight to look at and read. Some of the projects seemed a little unoriginal, like the fabric cuffs, and I am still trying to figure out which pattern I want to start with - the Kiomi top looks nice, but will it make me look pregnant? The Owyn pants are fun, but tapered legs don't suit my shape. I may widen the leg a bit to make it work for me, which means making a muslin, which means it will take longer to get a finished product. The Pilvi jacket is classy, but I don't know if I would actually wear it. Also, the patterns suggests using woven fabrics such as quilting cotton. As a sewist who is just beginning to branch out from quilting and children's clothing, I hate to think I would be making things that won't hold up to daily wear. Full disclosure: she does recommend using heavier weight fabrics when appropriate. The fabrics in the clothes pictured are largely lightweight with a few in heavier weights, but those are prohibitively expensive. I understand some sewists adjust to the idea of paying more for decent apparel fabric. As someone who is still lacking confidence in making my own clothes, I am not ready to spend for a garment I may spend hours on and then hate.The thing is, for all my misgivings about actually trying out the patterns, I still really enjoy paging through the book, imagining what different pieces would look like in different fabrics.

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